

Year 4 Curriculum Overview

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Friend in Me	Londinium	Let's Connect	Poles apart	Chocolate	Identity
Texts	The Worries of Sohal	Non-Fiction Focus Queen of Darkness	Joseph Coelho Poetry Children's Mental Health Week	Journey of Edward Tulane Race to the Frozen North	Charlie and the Chocolate Factory	The Boy at the Back of the Class
Trip		All Hallows , Museum of London 2 weeks Swimming**	Sayers Croft Residential	Art Burst	Chocolate Museum Brixton	Tate Modern Museum
History		Roman invasion of Britain Boudicca's revolt	Timeline of Communication	Polar Explorers Case study: Matthew Hendon	Maya Ancient Civilization	Changing Childhoods
		Timelines Primary/secondary sources Establish clear narratives within and across the period	Compare and contrast artefacts Note connections, contrasts and trends over time	construct informed responses use dates & vocabulary related to the passing of time complex historical questions	Non-European society to contrast British History. Timelines Primary/secondary sources	Ways in which we find out about the past and identify different ways in which it is represented.
Geography	Longitude and Latitude	Roman Legacy today	Rural Vs Urban	Polar Regions	Mexico/UK/Sicily	Refugee journeys
	Language of position Locate places on world map Prime/Greenwich Meridian and time zones	Geographical evidence of Roman rule – place names etc Map work of UK	Human features; settlement and land use Compare and contrast	Locate and describe locations studied plot journeys and calculate distances. Develop an understanding of the impact of climate change	Study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within America similarities/differences	Develop their use of geographical knowledge, understanding and skills to enhance their locational and place knowledge
DT	Isatou Ceesay Plastic Bracelets	Catapult	Spaghetti Towers		Fairtrade recipe	
	Selecting materials Binding	Projectiles Weight and force	Strengthen Structures Glue Guns		Follow, adapt, create and refine recipes.	
Art	Sketching	Mosaics	ART BURST		Maya Art	Famous Artwork
	Charlie Mackesy Ink Sketches Line, form, patterns	Pattern Glass tesserae	<i>Class design and create the sets and costumes for their performance</i>		Maya Vessel with Seated Lord Clay etching design	Discuss impressions Share likes/dislikes
PSHE	Relationships		Living in the Wider World		Health and Wellbeing	
	Families and friendships: Positive friendships, inc online Respecting ourselves and others: Respecting differences/similarities; discussing difference sensitively	Antibullying Week Safe Relationships: Responding to hurtful behaviour; managing confidentiality; recognising risks online	Belonging to a community What makes a community, shared responsibilities	Media Literacy, Digital resilience How data is shared and used Money and Work Making decisions about money; using and keeping money safe	Physical health, mental wellbeing Maintaining a balanced lifestyle Keeping safe: Medicines and household products; drugs common to everyday life	Growing and changing Personal identity; recognising individuality and different qualities; mental wellbeing
Science	Electricity	Sound	States of Matter		Animals inc Humans	Living Things Habitats
	Electricity Circuits appliances	Sound, vibration, volume, pitch	Solid, liquid, gas, water cycle,		Digestion, teeth, food chains	Group, classify, identify living things, local environments
Computing	Algorithms & Coding Computer Programming	Create and Communicate Digital Publishing	Algorithms & Coding Computer Games	Create and Communicate Digital Media	Algorithms & Coding Real World Technology	Data Handling
	Finding Information Online					
PE	Handball	Dance	Gymnastics (Not Just Sports Coach)	Basketball (Not Just Sports Coach)	Cricket Kick cricket/kick rounders	Athletics