

Virginia Primary School Subject Leaders Action Plan Sept 2018 – July 2019

Subject Leader: **Mercedes/Kate**

Subject: **Music** Total Budget costs:

Key focus from SIP		Developing language acquisition strategies and skills across all subjects				
Focus	Objective	Task	Timescale	Resources	Measuring Impact	Comments
Resources	To improve provision of music teaching spaces	Audit current teaching spaces and tidy up if appropriate	Aut 2018	Mercedes, Kate	Feedback from stakeholders	
		Purchase music whiteboard for music room	Aut 2018	Mercedes, Joan		
	To provide instruments for study of rhythm	Audit instruments and identify gaps	Aut 2018	Mercedes, Kate	Evidence of use during LWs, Performance, LOs etc	
		Purchase claves	Aut 2018	Mercedes, Joan		
Purchase tuned percussion instruments as needed	TBA	Mercedes, Joan				
Singing and Choir	To begin to collect evidence of music activities	Provide class scrapbooks to begin to collect examples of written work, artistic responses, photos, post it notes etc		Kate	Evidence of musical activities available to music specialist and class teachers	
	To provide appropriate and up to date resources for teaching and learning singing/choir	Renew whole school SingUp subscription	Aut 2018	Joan	Evidence of performance on website, displays Feedback from venue, audiences	
		Continued to run School Choir and aim for performances for a range of audiences /venues– eg St Hilda’s	Ongoing	Mercedes		
		Run staff INSET to share SingUp Resources with staff	Spring 1	Mercedes, Kate	Check in with staff on use of Singup	
Continue to run regular singing assemblies for each YG		Mercedes	Feedback from PV/parents etc			
Listening and Responding	To provide opportunities for listening to a range of music from Western classical tradition	Create a Scheme of work for listening	Spring 1	Mercedes	Pupil Voice responses Evidence in Class Music Scrapbook	
		Provide structured and planned opportunities for focussed listening during whole school/music assemblies	Spring 2 Summer	Mercedes		
	To develop skills/confidence in communicating their response to music in KS1 pupils: talking, artwork, dance, writing etc	Identify ways that pupils can communicate their responses to music		Mercedes	Pupils able to communicate their responses to music thoughtfully in a variety of ways	
		Provide weekly lessons in listening/responding with Y1/Y2		Mercedes		
Support EYFS staff to develop these activities for the EYFS		Mercedes				
Composition	To develop the teaching and learning of the composition aspects of the music curriculum in KS2	Identify key world musical traditions and styles	Autumn 2	Mercedes	Evidence of compositions during performance, LWs, Class scrapbook etc	
		Create resources to support independent sessions for KS2 classes	Autumn 2	Mercedes		
		Provide introduction sessions for each KS2 classes	Spring 1	Mercedes		
		Offer support for classes to continue independent sessions	Spring 2	Mercedes		
		Audit half term topics and identify key musical styles that link	TBA	MR		
Playing and performing	To develop understanding of rhythm in KS1	Provide weekly African Drumming sessions for KS1 classes to develop their understanding of rhythm	Ongoing	Mercedes	Teacher feedback - understanding evident in other musical activities	
	To provide opportunities to play more complex pieces	Run an afterschool Keyboard Club	Ongoing	THAMES	Pupil Voice responses	
		Provide a more complex tuned percussion piece for Y6 to learn	Summer	Mercedes		
To provide instrument tuition	Provide Weekly Violin/Cello Lessons for Year 3/Year 4	Ongoing	THAMES	Performance, Pupil Voice feedback		