	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	The museum of me	Artic, Dinosaur, Superhero, Pirates	10 things I can do to help my World	Safari around the World	Yucky worms	Sharing a Shell
	Marvellous Me	Explorers	Everyday Heroes	Animals Around the World	Roots, Shoots & Muddy Boots	Deep Blue Sea
Reception	So Much I like Myself poem	Emma Jane's Aeroplane	Astro Girl	Blue Penguin	Errol's Garden	Somebody Swallowed Stanley
	Our Cu	ılture	Into the Dark	Wildlife	No Outsiders!	Quest
Year 1	The Katha Chest Thank You Omu	In Every House on Every Street Martha Maps it Out Nimesh the Adventurer	Orion & the Dark In the Night The King who banned the Dark	Bog Baby	What happened to you? You're So amazing! Splash Clare Cashmore	How to find gold Bo the brave
	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
Year 2	Bear & the Piano The big book of the UK	Rama & the Demon King The best Diwali Ever Sonali Shah	Great Fire of London: Anniversary Edition NF	Last Stop on Market Street	Leo & the Octopus	George's Marvellous Medicine
	We are Family	Walk like an Egyptian	Rhythm of Water	Through the Ages	Invention and Innovation	
Year 3	LIFT SR: Sona Sharma, Very Best Big Sister	Meet the Ancient Egyptians Marcy and the riddle of the sphinx	Rhythm of the Rain A River Marc Martin	Stone Girl, Bone Girl The First Drawing	Leonora Bolt: Secret inventor Little people, Big Dreams: Zaha Hadid The World is not a Rectangle	
	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
Year 4	The Worries of Sohal	NonFiction Focus Queen of Darkness	Joseph Coelho Poetry Children's mental Health Week	Journey of Edward Tulane Race to the Frozen North	Charlie and the chocolate factory	The boy at the back of the class
	Children of the Revolution		One Earth	Traders & Raiders	Journeys	Stargazers
Year 5	Street Child	Mary Howitt – The Spider and the Fly	The Last Bear We are water protectors	Beowulf	The Journey	Jamie Drake Equation Counting on Katherine
	Blitz Spirit	True or False?	This is Me!	All the World's a Stage	Hear m	y Voice!
Year 6	Goodnight Mr Tom	The Island	Amanda Gorman: New Days Lyric A kind of Spark (shared read)	Macbeth Jemmy Button	A kids life in Ancient Greece NF	Malala Yousafzai NF

TRIPS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery				Spitalfields City farm	Forest School	Forest School
	Marvellous Me	Explorers	Everyday Heroes	Animals Around the World	Roots, Shoots & Muddy Boots	Deep Blue Sea
Reception		National Space Centre – Virtual Classroom Ask the Expert	Forest School	Forest School		
	Our C	ulture	Streets we Live	Into the Dark	Wildlife	No Outsiders!
Year 1	Forest School	Forest School Interview Lilia's Shop	Local Area Walk	Soanes Centre The Pond workshop	Picnic in the park Victoria Park	Treasure hunt St Leonards Hackney City Farm
	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
Year 2	Horniman Museum – Music workshop	Hindu Mandir SKS Swaminarayan Temple – E2 8PD	St Paul's Cathedral Climb the Monument	London Transport Museum	Stepney City Farm	Shadwell – Adventure Learning *
	We are Family	Walk like an Egyptian	Rhythm of Water	Through the Ages	Invention and Innovation	
Year 3	Family History Workshop	British Museum	Limehouse Basin: Canal and River trust tour	Natural History Museum 2 weeks Swimming	Young V&A museum Bethnal Green	
	Friend in Me	Londinium	Let's Connect	Poles apart	Chocolate	Identity
Year 4	2 weeks Swimming	All Hallows & Museum of London	Sayers Croft Residential	Art Burst	Chocolate Museum Brixton	Tate Modern
	Children of th	ne Revolution	One Earth	Traders & Raiders	Journeys	Stargazers
Year 5	Swanage Residential Ragged School Museum V&A	Local Area History Walk	Soanes Centre – Recycling Workshop	British Museum (Sutton Hoo)	The Migrant Museum 2 weeks Swimming	Greenwich planetarium
	Blitz Spirit	True or False?	This is Me!	All the World's a Stage	Hear my Voice!	
Year 6	WWII Day		The Globe Theatre	Wales residential John Soanes Museum - Greeks	2 weeks swimming	

History Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our C	ulture	Into the Dark	Wildlife	No Outsiders!	Quest
i cai i	Personal histories	Calvert Avenue 100yrs	ТВС		Clare Cashmore	Ibn Battuta
	Simple timeline Sorting then/now	Photographs as a source of information about the past	Significant historical event Sequence pictures		Ask and answer questions	Significant historical figure Ways of finding out about past
Year 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
Teal 2	Music technology	Chembakolli – Fairtrade	Great Fire of London 1666	Vehicle inventions		Elizabeth Garrett Anderson
	Changes in living memory Comparing then/now	Sequence pictures Identify similarities/differences between ways of life in different periods	Sequence a significant historical event Explain why things were different in the past. Sig individuals who have contributed to Nat achievement: Sir Christopher Wren:	Timelines Artefacts as sources of information Amelia Earhart First woman to fly solo.		Sig individuals who have contributed to Nat achievement: Sir Christopher Wren: Ways in which past is represented
Year 3	We are Family	Walk like an Egyptian	Rhythm of Water	Through the Ages	Invention and Innovation	
	Family histories	Ancient Egyptians		Stone Age Vs Iron Age	Zaha Hadid Architect	
	Primary/secondary sources Local area study of community Interviews to find answers about the recent past.	In depth study of early civilization Ask/answer questions Artefacts as a source		Timelines of periods Discuss change, cause, similarity/difference, and significance	Develop the appropriate use of hist Construct informed responses that organisation of relevant historical in	involve thoughtful selection and
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	_	Roman invasion of Britain Boudicca's revolt	Timeline of communication	Polar Explorers Case study: Matthew Henson	Maya Ancient Civilization	Changing Childhoods
		Timelines Primary/secondary sources Establish clear narratives within and across the period	Compare and contrast artefacts Note connections, contrasts and trends over time	Construct informed responses Use dates & vocabulary related to the passing of time Complex historical questions	Non European society to contrast British History. Timelines Primary/secondary sources	Ways in which we find out about the post and identify different ways in which it is represented.
Year 5	Children of th	ne Revolution	One Earth	Traders & Raiders	Journeys	Stargazers
	Victorian children in London	Boundary Estate History	Wangari Mathai	Anglo Saxons and Vikings	Brick Lane Bengali Migration	Space Race Hidden Figures
	Victoria Era timeline Comparison and legacy of then on now	In depth local area study Censuses as a source	Significant historical figure in living memory	Anglo Saxon settlement Viking raids and legacy Secure knowledge of British history	Understand ways in which migration has enriched and influenced the cultural capital of the local area.	Address and sometimes devise historically valid questions about change, cause, similarity/difference, and significance
Year 6	Blitz Spirit	True or False?	This is Me!	All the World's a Stage	Hear my	/ Voice!
	WWII	Historical Mysteries	Bangladeshi culture in UK	Life of Jemmy Button	Ancient Greeks	Malala Yousafzai
	Chronological knowledge of period. Explain causes and results of significant events.	Knowledge of the past is constructed from a range of sources Ask historically valid questions Evidence and reliability	Discuss change, cause, similarity/difference, significance Note connections, contrasts and trends over time	Range of sources Historical vocabulary to describe past people.	In depth study of the earliest civilizations. Influence on the modern world	construct informed responses that involve thoughtful selection and organisation of relevant historical information

Geography Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our Culture		Into the Dark	Wildlife	No outsiders!	Quest
i cai i	Local area study	Local area Map reading	UK capital city	World map		U.K vs Sahara Desert
	Make observations Describe locations	Aerial and eyelevel views Use directional and locational language to read aerial maps	Know what a landmark is Road Safety	Know there are 7 continents 4 seasons across the year		Find locations on a map/globe Compare 2 locations Devise a simple map
Voor 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
Year 2	UK study	UK and India	Village/City	Transport hubs	World map	Local area Map making
	4 UK countries Capital cities of each UK country	7 Continents Find locations Describe 2 locations	Describe 2 contrasting locations Identify landmarks Directional language N,E,S,W	Compass N, E, S, W Human features on aerial map Class survey and pictogram	5 Oceans Recap 7 continents Use world maps, atlases and globes to identify countries, continents & oceans. Describe physical features	Simple fieldwork and observational skills to study geography of their school and surrounding environment Devise a simple map use and construct basic symbols in a key
Year 3	We are Family	Walk like an Egyptian	Rhythm of Water	Through the Ages	Invention and Innovation	
	Compare UK/Bangladesh	River Nile	Water Cycle	Iron Age Hill Forts	Local Area Study	
	Compare human and physical features e.g climate	Describe and understand physical features; rivers, delta	River journeys to oceans River Thames	Locating settlements on UK map Describing the locations and selection criteria	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	Longitude and Latitude	Roman Legacy today	Rural Vs Urban	Polar Regions	Mexico/UK/Sicily	Refugee journeys
	Language of position Locate places on world map Prime/Greenwich Meridian and time zones	Geographical evidence of Roman rule – place names etc Map work of UK	Human features; settlement and land use Compare and contrast	Locate and describe locations studied plot journeys and calculate distances. Develop an understanding of the impact of climate change	Study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within America similarities/differences	Develop their use of geographical knowledge, understanding and skills to enhance their locational and place knowledge
Year 5	Children of th	ne Revolution	One Earth	Traders & Raiders	Journeys	Stargazers
		Local Area Study	Deforestation and Recycling	Saxon and Viking Routes	Migration	Space Centres/Astronomy
		OS maps and symbols 4 grid reference numbers Fieldwork survey	Locate environmental regions Describe changes in physical & human features. Fieldwork surveys	Placenames Using 4 grid references Changes to settlement boundaries overtime	Know the location and characteristics of a range of significant human and physical features.	Extend their knowledge and understanding beyond the local area Prime/Greenwich Meridian; time zones (inc day/night)
Year 6	Blitz Spirit	True or False?	This is Me!	All the World's a Stage	Hear my	y Voice!
	Child Evacuees & Commonwealth	Mysterious Locations	Bangladesh	HSM Beagle Voyages	Local Area study	
	Comparisons Mapping distances	8 Compass points 6 grid reference numbers Map scales	Human geography /culture Physical geography Fieldwork	Extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe, North and South America	Use fieldwork to observe, measure, reco features in the local area using a range of and graphs, and digital technologies.	

DT Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our C	ulture	Into the Dark	Wildlife	No outsiders!	Quest
1641 1	Quilts Sewing		Road Safety Armband Selecting suitable materials	Animal masks Fasteners Evaluating function	Picnic in the Park Safe food preparation Healthy veggie pasta Magic wand fruit kebabs	Moving monsters Levers and pivots Sliders
Year 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
1641 2		Shadow puppets Cutting Joins	GFoL model houses Strength and stability Joins	Moving vehicle models Axles and wheels Evaluating function	Octopus pen topper Materials and components Design functional and appealing product	Healthy Bodies Design and prepare a healthy snack that meets a set design brief.
Year 3	We are Family	Walk like an Egyptian	Rhythm of Water	Through the Ages	Invention and Innovation	
	Lift Pulleys	Shaduf Mechanisms to transport Lever and pivots	Locally Sourced Salad Food miles and eating locally Use equipment safely	Stone Age Vs Iron Age tools Evaluate materials Evaluate impact in design on humans	Invention Tools Pouch Join textiles by sewing a running stitch. Test and Evaluate based on usage.	
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	Isatou Ceesay Plastic Bracelets Selecting materials Binding	Catapult Projectiles Weight and force	Spaghetti Towers Strengthen Structures Glue Guns		Fairtrade recipe Follow, adapt, create and refine recipes.	
Year 5	Children of th	ne Revolution	One Earth	Traders & Raiders	Journeys	Stargazers
		Victorian toys – zoetrope Axis to spin	Recycled bird feeders Materials Cutting and joining	Viking shoes Sewing running, over and back stitch Evaluating textiles		Moving mobiles Balancing Connections and joins
Year 6	Blitz Spirit	True or False?	This is Me!	All the World's a Stage	Hear my Voice!	
	Anderson Shelters Protective Structures	Periscopes Nets Folding			Greek banquet Food preparation and safe storage	Enterprising textiles Select materials according to their qualities to suit the visual and physical needs of the product Think about how their product could be sold.

ART Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our Culture		Into the Dark	Wildlife	No outsiders!	Quest
164. 1	Katha Quilt patterns Paints Colour mixing Primary/secondary colours	Arnold Circus wax rubbings Making print rubbings collage prints into fantastical classroom setting	Van Gogh – Starry Night Chalks Blending shades/tones	Animal Masks Papier Mache Recap colour mixing Blending colours	Self portraits Drawing techniques Line and shape	How to Find Gold Collages Collage Gluing
Year 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
real 2	Abstract Art Hilma af Klint Wassily Kandinsky	Diva lamps Clay Shape and pattern	St Pauls Sketches Charcoals Line, shape, tone	Iconic TFL Posters Sketching using shapes Block colours	Animal Camouflage Hand roller printing	Georgia O' Keefe Colour tints and shades
Year 3	We are Family	Walk like an Egyptian	Rhythm of Water	Through the Ages	Invention ar	nd Innovation
	Frieda Kahlo Family portraits Oil pastels	Ancient Egyptian Art Portraits in profile Hieroglyphics	Hokusai Great Wave Warm/cool colours Tone and colour mixing	Cave Art Natural paint materials Art as communication	Yayoi Kasuma Artwork and 3D sculpture Art as connection	
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	Charlie Mackesy Ink Sketches Line, form, patterns	Mosaics Pattern Glass tesserae	AR	T BURST	Maya Art Vessel with Seated Lord Clay etching design	Famous Artwork Discuss impressions Share likes/dislikes
Year 5	Children of	the Revolution	One Earth	Traders & Raiders	Journeys	Stargazers
		Local buildings Sketches Observational drawing Pencil sketch/tones	Andy Goldsworthy Sculptures Land/Environmental Art	Anglo Saxon Designs Geometric & interlaced pattern Fineliner pens	Seascapes Great Artists studies Watercolour painting	Solar System mobiles Marble ink printing 3D art in style of Alexander Calder
Year 6	Blitz Spirit	True or False?	This is Me!	All the World's a Stage	Hear m	y Voice!
		Tang Yau Hoong Illusions Negative space	Self-Expression Perspectives 3D art on 2D surfaces Shading and light	Botanical Sketches Drawing techniques Line, form and colour	Greek Art Clay as a medium	Lino Cut Printing Etch designs Print cards for sale